

BOLATA, EMMANUEL JAYSON V.
OFFICIAL DESIGNATION: ASSISTANT PROFESSOR 3
CONTACT INFORMATION evbolata@up.edu.ph
<ul style="list-style-type: none"> • OFFICE ADDRESS: RM 2126, Pavilion 2, Palma Hall, UP Diliman • PERSONAL WEBSITE: Researchgate account: https://www.researchgate.net/profile/Emmanuel-Jayson-Bolata?ev=hdr_xprf
EDUCATION
<ul style="list-style-type: none"> • Master of Arts (History) University of the Philippines Diliman 2024 • Bachelor of Arts (History) University of the Philippines Diliman 2018
PROFILE (150-200 words): Emmanuel Jayson V. Bolata is an assistant professor at the Department of History, College of Social Sciences and Philosophy, University of the Philippines Diliman, where he also obtained his BA (2018) and MA (2024) degrees in history. His thesis, <i>Filipino Reception and Appropriation of Modern Astronomical Knowledge, 1859 – 1958</i> , won the first prize in the 4th Loretta Makasiar Sicat Prize for the Social Sciences. His research interests include cultural history of science (astronomy and cosmology), literary studies (particularly on Philippine folk epics, poetry, and children’s literature), folklore studies, and the local history of his province, Marinduque.
RESEARCH INTERESTS: <ul style="list-style-type: none"> • Cultural history of science (astronomy and cosmology) • Literary studies (Philippine folk epics, poetry, and children’s literature) • Folklore studies • Local history of Marinduque
TEACHING
<ul style="list-style-type: none"> • TEACHING PORTFOLIO: Courses Taught: KAS 1 (Kasaysayan ng Pilipinas) and Kas 114 (Cultural History of the Philippines)
<ul style="list-style-type: none"> • MENTORSHIP: [N/A]

Adviser
Thesis Title
Student

Critic
Thesis Title
Student

• **TEACHING AWARDS: [N/A]**

Name of Award
Award Giving Body
Year

RESEARCH WORK

• **PUBLICATIONS**

Book

Bolata, Emmanuel Jayson V. *Hindi Lang Basta Bata: Mga Pananaliksik at Panunuri sa Kasaysayan at Panitikang Pambata*. Quezon City: Sentro ng Wikang Filipino-Diliman, 2020.

Journal Article

Bolata, Emmanuel Jayson V. "Proto-Modern Astronomy in the Philippines: A History of Words, 10th – 19th Century." *The Archive*, vol. 5, no. 2 (2024): 33 – 144. <https://journals.upd.edu.ph/index.php/archive/article/view/10539>

Bolata, Emmanuel Jayson V. "Stars of Portent: Comets and Disasters in the Philippine Past, 1566 – 1910." *Banwaan: The Philippine Journal of Folklore*, vol. 3, no. 2 (2023): 23 – 55. <https://journals.upd.edu.ph/index.php/Banwaan/article/view/10419>

Bolata, Emmanuel Jayson V. "Teksto at Talastasan: Pagmumuni at Pagbabalangkas sa Kasaysayan-bilang-Komunikasyon." *Talas: Interdisiplinaryong Journal sa Edukasyong Pangkultura*, vol. 6 (2023): 25-63. <https://philippineculturaleducation.com.ph/talas-journal/>

Bolata, Emmanuel Jayson V. "Walking in UP Diliman as Ethnographic and Countermapping Practice." *Banwaan: The Philippine Journal of Folklore*, vol.

2, no. 2 (2022): 227 - 263.
<https://journals.upd.edu.ph/index.php/Banwaan/article/view/8841>

Bolata, Emmanuel Jayson V. "Ang Noumenal at ang Nominal sa Panulaan ni Allan Popa." *Daluyan: Journal ng Wikang Filipino*, vol. 28, no. 2 (2022): 27 – 45.
<https://journals.upd.edu.ph/index.php/djwf/article/view/9606>

Bolata, Emmanuel Jayson V. "Marinduque Silencescapes: History and Stories of Local Silence." *Banwaan: The Philippine Journal of Folklore*, vol. 2, no. 1 (2022): 49-78.

Bolata, Emmanuel Jayson V. "Ang Pagsusunong ng Pupuwa ng Kababaihang Gaseña." *Daluyan: Journal ng Wikang Filipino*, vol. 26, no. 1-2 (2020): 75-101.
<https://journals.upd.edu.ph/index.php/djwf/article/view/8030>

Bolata, Emmanuel Jayson V. "Ceres S. C. Alabado and the Formative Years of Modern Philippine Children's Literature." *Likhaan: The Journal of Contemporary Philippine Literature*, vol. 12 (2018): 361-383.
<https://journals.upd.edu.ph/index.php/lik/article/view/6958>

Bolata, Emmanuel Jayson V. "Sabungerong Indio, Dayuhang Manonood: Mga Panlipunang Pananaw at Kaisipan sa Pagsasabong at Sabungan mula sa mga Tala ng ika-19 na Dantaon." *Talas: Isang Interdisiplinaryong Journal sa Edukasyong Pangkultura* vol. 2 (2018): 91-107.
<https://philippineculturaleducation.com.ph/talas-journal/>

Monograph [N/A]

Book Chapter

Bolata, Emmanuel Jayson V., Hernandez, Jesus Federico C., Vincent Christopher A. Santiago, and Noreen H. Sapalo. "Memoria: An Afterword." In Ferdinand Blumentritt, *Dictionary of Philippine Mythology* [Diccionario mitológico de Filipinas], Third edition, translated by Jaime Marcó y Marquez and edited by Leslie Anne S. Gil. Quezon City: Vibal Founcation, Inc., 2024.

Bolata, Emmanuel Jayson V. "Si Rene O. Villanueva sa Panimulang Yugto ng Pag-akda para sa Bata, 1977-1986. In Eugene Y. Evasco and Cheeno Marlo M. Sayuno (eds.), *Bata, Hiwaga, Bansa: Pamana ni Rene O. Villanueva sa Panitikang Pambata*, 3-44. Quezon City: University of the Philippines Press, 2023.

Bolata, Emmanuel Jayson V. "Ang Lunas ng Taong-Labas sa Kontemporanyong Panahon: Ang Tawak at Tandok ng Marinduque." In Jeffrey James C. Ligerio,

Edna M. Manginsay, and Joel S. Regala (eds.), *Taong-Labas: Ang Tulisan, Remontado, at Vagamundo sa Kasaysayan at Kalinangang Pilipino*, 409 – 454. Manila: ADHIKA ng Pilipinas, Inc. and National Commission for Culture and the Arts, 2022.

Bolata, Emmanuel Jayson V. “Disease, Death, and Destruction: Dante and Boccaccio’s Second Coming and Interstices of Filipino Reception.” In Joyce L. Arriola (ed.), *Himaya: Panitikan ng Pagbabanyuhay*, 47 – 71. Manila: National Commission for Culture and the Arts, 2022.

Commissioned Work

Bolata, Emmanuel Jayson V. (contributor). Select chapters/entries in Maria Bernadette L. Abrera and Neil Martial R. Santillan (eds.), *Identity and Independence: Filipino Women in Times of War and Peace*. Quezon City: UP History Department and Philippine Veterans Affairs Office, 2022.

- **RESEARCH PROJECTS [N/A]**

Name of Research Project

- **CONFERENCES**

- Presenter, “Si Dante L. Ambrosio at ang Kasaysayan ng Etnoastronomiyang Pilipino, 1992 – 2010,” Philippine Historical Association Annual Conference, 19 – 20 September 2024, UP Los Baños, Laguna.
- Presenter, “Tradition and Reception of Medical Astrology in Philippine Communities,” Challenges to Asian Medicines: Drawing a New Big Picture, Double Tenth – Joint Conference of the International Association for the Study of Traditional Asian Medicine (IASTAM) and the Asian Society for the History of Medicine (ASHM), 20 – 24 June 2024, Taipei, Taiwan.
- Presenter, “Pre- and Proto-Modern Astronomy in the Philippines: Looking at Words,” 15th Philippine Linguistics Congress, UP Department of Linguistics. 23-25 August 2023, NISMED Auditorium, UP Diliman.
- Presenter, “*Tawak, Tandok, Lala, and Bisa*: Tracing Ethnomedical Concepts and Practices on Venom and Rabies,” 10th National Social Science Congress, Philippine Social Science Council, 27-29 July 2023, Silliman University, Dumaguete City, Negros Oriental.

- Co-presenter, “Tracing the Provenance of Marinduque Toponyms,” with Vincent Christopher A. Santiago, *Kapuluan: Anthropology in the Archipelago: 44th Annual Conference of the Ugnayang Pang-Aghamtao, Inc.*, Ugnayang Pang-Aghamtao, Inc. 26-28 October 2022, Boac, Marinduque and Zoom.
- Presenter, “Marinduque Silencescapes: History and Stories of Local Silence,” *Kapuluan: Anthropology in the Archipelago: 44th Annual Conference of the Ugnayang Pang-Aghamtao, Inc.*, Ugnayang Pang-Aghamtao, Inc. 26-28 October 2022, Boac, Marinduque and Zoom.
- Presenter, “Disease, Death, and Destruction: Dante and Boccaccio’s Second Coming and the Interstices of Filipino Reception,” *Himaya: Panitikan ng Pagbabanyuhay*, National Commission for Culture and the Arts, 25-26 March 2022, Zoom.
- Presenter, “An Experimental Approach to Philippine Toponymy using Pseudo-Baybayin,” *Dagtab: 1st Philippine National Conference on Digital Humanities*, 3-5 November 2021, via Zoom.
- Presenter, “The Deviant Women in Marinduque Folklore,” *Ub-Ufok: Explorations in Philippine Folklore*, The University of Hawai’i at Manoa Center for Philippine Studies, 16-17 September 2021, Zoom.
- Presenter, “The Filipino Reception of Lu Xun, 1940s-2018,” *The 12th International Convention of Asia Scholars*, Kyoto Seika University and the International Institute for Asian Studies, 24-27 August 2021, Kyoto, Japan and Zoom.
- Presenter, “Religious Appropriation of Astronomical Concepts: Planets and Cosmology according to Philippine Religious Texts, 1907-1955,” *2021 Philippine Studies National Conference: 500 Years of Christianity in the Philippines*, Philippine Studies Association, 25-27 August 2021, Zoom.

- **RESEARCH AWARDS**

First Prize, 4th Loretta Makasiar Sicat Prize for the Social Sciences
Philippine Social Science Council
2025

Travel Grant Award
Double Tenth – Joint Conference of the International Association for the Study of Traditional Asian Medicine (IASTAM) and the Asian Society for the History of Medicine (ASHM)

2024

Finalist, Rapid Fire Competition
Annual Philippine-American Academy of Science and Engineering (PAASE)
Meeting and Symposium

2023

UP Diliman Creative/Critical Thesis Grant in the Arts, Culture, and the Humanities
(UPD CCTGACH)

Office for Initiatives in Culture and the Arts, University of the Philippines Diliman
2023

UP College of Arts and Sciences Alumni Foundation (CASAF) – Philippine Social
Sciences Review (PSSR) Writing Fellowship
University of the Philippines Diliman

2023

Empowering Network for International Thai and ASEAN Studies (ENITAS) Research
Scholarship

The Institute of Thai Studies, Chulalongkorn University
2019

PUBLIC SERVICE AND EXTENSION

SERVICE TO THE DISCIPLINE

Reviewer

- Reviewer, *Banwaan: The Philippine Journal of Folklore*, vol. 4, no. 1 (2025), Grace Baretto-Tesoro (editor) and Vincent Christopher Santiago (managing editor).
- Reviewer, *Banwaan: The Philippine Journal of Folklore*, vol. 3, no. 2 (2023), Soledad Natalia Dalisay (editor) and Noreen Sapalo (managing editor).
- Reviewer, *The Archive: A Journal Dedicated to the Study of Philippine Languages and Dialects*, vol. 4, no. 1-2 (2023), Jem R. Javier (editor), February-March 2024.
- Reviewer, *The Archive: A Journal Dedicated to the Study of Philippine Languages and Dialects*, vol. 5 (2024), Maria Kristina S. Gallego (editor), January-February 2024.
- Reviewer, *Philippine Geographical Journal*, vol. 67, Geographies of care, Joseph Palis (editor), November 2023 – January 2024.

- Reviewer, *Bata, Hiwaga, Bansa: Pamana ni Rene O. Villanueva sa Panitikang Pambata*. Eugene Y. Evasco and Cheeno Marlo M. Sayuno (editors). Book project through University of the Philippines Press, 2023.
- Reviewer, *Entrada*, Sentro para sa Malikhaing Pagsulat, Politeknikong Unibersidad ng Pilipinas, Mark Joseph N. Rafal (punong editor), May-June 2023.
- Referee, *Agos: Refereed Journal ng Malikhaing Akdang Pampanitikan* (vol. 2), Sentro ng Wikang Filipino – UP Diliman, Michael Francis C. Andrada (punong editor), November 2021.
- Peer reviewer, *Diliman Review* (vol. 65, no. 1), College of Arts and Letters, College of Social Sciences and Philosophy, and College of Science, Jayson D. Petras (editor), July 2021.
- Kritiko/Tagasuri, *Pangasinan: Isang Etnokultural na Pagmamapa* by Marot Nelmidia-Flores, Sentro ng Wikang Filipino (SWF)- UP Diliman, Michael Francis C. Andrada (director), July 2020.
- Peer reviewer, *Southeast Asian Media Studies* (vol. 3, no. 2), Southeast Asian Media Studies Association, Atoy M. Navarro (issue editor) and Jason Paolo Telles (managing editor), March 2020.
- Peer reviewer, *Hukay: Journal for Archaeological Research in Asia and the Pacific* (vol. 21), UP Archaeological Studies Program, Michael James Bannister Herrera (editor) and Gretchen Geneblaza Velarde (associate editor), August 2019.

Editorial Board

- Co-editor, “Isabelo’s Folklore,” Special Issue for *Banwaan: The Philippine Journal of Folklore*, 2025
- Katuwang na Editor, Aklatang Bayan Online at Print, Sentro ng Wikang Filipino (SWF)- UP Diliman, 2020-2022

Technical Committee Membership

- Member, organizing committee, *Ritual Year Manila 2024*, “Food, Feasts, Festivities, and Folklore Conference,” UP CSSP Folklore Studies Program and

International Society for Ethnology and Folklore (SIEF), Quezon City, December 2024.

- Co-convenor, *Philippine-Spanish Friendship Day Conferences*, National Historical Commission of the Philippines and UP Department of History, 2024 - 2025
- Member, organizing committee, *Philippine-Spanish Friendship Day Conferences*, National Historical Commission of the Philippines and UP Department of History, 2019 - 2023
- Member, organizing committee, *National Training Seminar for Teachers of Philippine History*, CSSP – Professional Education Series (PROFESS), College of Social Sciences and Philosophy, UP Department of History, 2021 – 2023

Membership in Academic Organizations

- Ugnayang Pang-Agham Tao, Inc. (UGAT)
- Philippine Geographic Society, Inc.

Resource Speaker

- Resource speaker, “Notes on Local History Writing,” Training Workshop, *Folklore Mapping: Preserving Cultural Identity and Advancing Literacy through Heritage Education*, folklore mapping for Pura, Tarlac, through Ugnayang Pang-Agham Tao (UGAT), Inc., Tarlac State University, and the municipal government of Pura, Tarlac, 2025.
- Speaker, “‘Luwas ang Pulo!’ Sine at Kultura ng Panonood sa Gasan, Marinduque noong Dekada ’60 – ’70,” Kadunong Lectures, UP CSSP Folklore Studies Program, 25 September 2024, PH 207, Palma Hall, UP Diliman.
- Speaker, “Philippine Astrology, 1919-1950,” Binalot Talks, UP School of Archaeology, 18 October 2023, Albert Hall, UP Diliman.
- Resource speaker, “Pagpapalalim ng Pag-unawa sa Kasaysayan, Kalinangan, at Pamanang-Bayan,” PAMANAKA (Paaralan sa Pamana ng Kablesa): Mapang Kalinangan ng Bulakan (Cultural Mapping), Kablesa, Inc. 4 March 2023, Marcelo H. del Pilar Memorial School, Bulakan, Bulacan.
- Resource speaker, “Pagsusunong ng Pupuwa ng Kababaihang Gaseña,” Panata at Kababaihan: Women’s Role in the Preservation of Moryonan and Lenten Rites in Marinduque, National Museum Marinduque-Romblon Area Museum, 12 April 2022, Zoom.
- Resource speaker, “Pre-colonial beliefs,” Magiliw Spaceship Season 2, Magiliw Spaceship, 3 July 2021, Google Meet.

- Speaker, “Cockfighting in the 19th Century Philippines: Perspectives, Policies, and Practices,” Binalot Talks, UP Archaeological Studies Program, 6 November 2019, Albert Hall, UP Diliman.

Evaluator/Judge/Examiner

- Cultural mapping validator for Bulakan, Bulacan, through KABESERA, Inc., 2023.
- Cultural mapping validator for Gasan, Marinduque, through the municipal government of Gasan, Marinduque, 2022.

• **SERVICE TO THE UNIVERSITY**

Membership in Committees

- Adviser, BA History Batch 2023, UP Department of History, 2023-present.
- Member, Committee on Student Admission and Progress, UP Department of History, 2023-present.
- Member, Enlistment Committee, first and second semesters of A.Y. 2019-2020, 2020-2021, 2021-2022, and 2022-2023.
- Member, Research Committee, UP Department of History, 2020-2023.
- Kasapi, Komite sa Pagpili ng Susunod na Direktor ng Sentro ng Wikang Filipino (SWF), April-June 2022.
- Affiliate and Core Group Member, UP CSSP Folklore Studies Program, June 2021 – present.

Mentorship of Student Organizations

- Adviser, UP Lipunang Pangkasaysayan, 2023 – 2024

Administrative Positions

- Assistant College Secretary, College of Social Sciences and Philosophy, December 2023 – present.

Services Beneficial to the University

- Research lead (archives), *Ugnayan: Mga Kuwento ng Talában sa Pamayanang UP Diliman*, Roving Exhibit for the UP Diliman Arts in Culture Festival 2024, UPD Office for Initiatives in Culture and the Arts, January-April 2024.
- Member, College Student Electoral Board, 2024 College Student Council Election, College of Social Sciences and Philosophy, April-May 2024.
- Member, Board of Judges, 2022-2023 *Sinag* Editor-in-Chief Search, November-December 2022.

- **VOLUNTEER WORKS [N/A]**

Volunteer Work
<ul style="list-style-type: none"> AWARDS FOR PUBLIC SERVICE [N/A] <p>Name of Award Award Giving Body Year</p>
PROFESSIONAL DEVELOPMENT
<ul style="list-style-type: none"> RESEARCH FELLOWSHIPS [N/A] <p>Fellowship Details</p>
<ul style="list-style-type: none"> ATTENDANCE TO TRAINING WORKSHOPS Participant, Planning Workshop of the College Executive Board (CEB) and Administrative Team, College of Social Sciences and Philosophy, 20 January 2025, University Hotel, UP Diliman. Participant, Oryentasyon sa Usaping Pinansyal, UP Accounting, Budget, and Procurement Offices, 25 November 2024, Pilar Herrera Lecture Hall, Palma Hall, UP Diliman. Participant, Basic Research Ethics Training (BRET), CSSP Ethics Review Board, 11-12 November 2024, Palma Hall 207, UP Diliman. Participant, College Executive Board (CEB) and Administrative Team Workshop, College of Social Sciences and Philosophy, 05 February 2024, CSSP Wellness Center, Palma Hall, UP Diliman.