

FACULTY PROFILE

Name

Neil Martial R. Santillan

Rank

Professor 8

Current Administrative Position/s

Chairperson, History Department, University of the Philippine Diliman

Educational Background (Degree, Institution)

Doctor of Philosophy in History
University of the Philippines Diliman
2009

Master of Arts in History
University of the Philippines Diliman
1998

Bachelor of Arts in History
University of the Philippines Diliman
1993

Fields of Interest

Film History; Studies on Youth Volunteerism

Awards and Honors

Recipient, Global Democracy Fellowship given by the Korea Democracy Foundation (2017)

Awardee, "Most Outstanding Reviewer and Consultant" given by the University Press of First Asia (2013)

Recipient, UP Centennial Faculty Grant (2012 and 2013)

Awardee, Young Historian's Prize given by the National Commission for Culture and the Arts (2009)

Recipient, Fulbright Scholarship (American Studies Summer Institute) conducted at New York University (June-August 2001)

Grantee, Travelling Classroom in Southeast Asia sponsored by the Southeast Asian Regional Exchange Program (SEASREP), Thailand and Malaysia (April-May 2000)

Research Grant Recipient, Program for Cultural Cooperation: Toward a Common Future- a partnership between the Ministry of Education and Culture of Spain and Philippine universities(2000-2001)

Recipient, U.P. Modernization Program's Local Faculty Fellowship (2002-2003)

Dissertation Grant Recipient, Commission on Higher Education (2003)

Dissertation Grant Recipient, Philippine Social Science Council Research Award Program (2001)

Dissertation Grant Recipient, Office of Vice Chancellor for Research and Development, University of the Philippines, Diliman (1999)

Thesis Grant Recipient, Office of Research Coordination, University of the Philippines, Diliman (1995)

Recipient, Presidential Scholarship, University of the Philippines, Diliman (1993-1998)

Recipient, Magna Cum Laude Academic Honors, University of the Philippines, Diliman (1993)

Recipient, U.P. CSSP Award for Student Leadership, College of Social Sciences and Philosophy, University of the Philippines, Diliman (1993)

Select Publications

Co-author. Ang Sining ng Sineng Filipino (Quezon City: UP Diliman Sentro ng Wikang Filipino, 2009)

Co-author. Sampung Taong Sine: Philippine Cinema, 1990-1999 (Manila: National Commission for Culture and the Arts, 2002)

Co-editor. Kasaysayan at Kamalayan: Mga Piling Akda Ukol sa Diskursong Pangkasaysayan (Quezon City: Limbagang Pangkasaysayan, 1998).

“Empowering the Youth Through Voluntarism: University of the Philippines Graduates as Volunteer Teachers, 1998-2002,” *Social Science Diliman* (Volume XII No. 2, 2011), pp. 70-94.

“Mga Larawan ng Politika sa Lalawigang ‘Sibilisado’ ng Misamis, 1901-1909,” *Daluyan: Journal ng Wikang Filipino* (Volume XVI No. 1, 2010), pp. 60-79.

“Philippine Neocolonial Democracy, 1946-1961,” *Proceedings of the 2010 International Conference on Asian Democracy* (Seoul, South Korea: Korea Democracy Foundation, 2010), pp.41-55.

“Mga Hulagway ng Pagsalunga sa Naghihinalong Industriya” *Young Critics Circle’s 15th*

Annual Citations Program (Quezon City: Young Critics Circle, 2005), pp. 2-4.

“Ligaw” *Sine Siyasat: A Quarterly of Film Comment* (Young Critics Circle Film Desk, January-June 2004), pp. 1-2.

“Alab ng Lahi” *Sine Siyasat: A Quarterly of Film Comment* (Young Critics Circle Film Desk, June-December 2003), pp. 1-2.

“Kasaysayan ng Young Critics Circle (1990-1999): Isang Dekada ng Mapanuri at Makabuluhang Pakikisangkot,” *Sampung Taong Sine: Philippine Cinema, 1990-1999* (Manila: National Commission for Culture and the Arts, 2002), pp. 1-5.