

FACULTY PROFILE

Name

Ferdinand C. Llanes

Rank

Professor 12

Educational Background (Degree, Institution)

Doctor of Philosophy in Philippine Studies
University of the Philippines Diliman
2003

Master of Arts in History
University of the Philippines Diliman
1992

AB History
University of the Philippines Diliman
1989

Fields of Interest

Social History, Social Revolution, and Disaster Studies

Selected PublicationsEditor (Book)

Sakunang Darating, Saklolo'y Tayo Rin, Disaster Risk Reduction and Management Handbook for Academic Institutions, The University of the Philippines Experience, UP Press, 2018.

(Book Chapters)

“A University DRRM Handbook, Guideposts from the UP Experience” in *Sakunang Darating, Saklolo'y Tayo Rin, Disaster Risk Reduction and Management Handbook for Academic Institutions, The University of the Philippines Experience*, UP Press, 2018.

“La Imagination de La Revolución Cubana Por Los Reformistas/Revolucionarios Filipinos, Siglo 19” in Áurea Verónica Rodríguez Rodríguez y Dr. José Alfredo Castellanos Suárez, coordinadores, *Revolucion Cubana y Revolucion Socialista*, Procesos Regionales y Locales de la Revolución Cubana, Primera edición, ©Instituto de Historia de Cuba Dirección del IHC, Octubre 2017.

“Mga Intelektuwal na Manggagawa sa Pagkamt ng Gahum Manggagawa, Panimulang Pagtutuos,” sa *Randy M. Madrid at Ryan V. Palad, pat. Panghimanwa, Mga Propesyunal at Kanilang Pamana sa Kasaysayan at Kalinangang Pilipino, 1913-1946*. Adhika ng Pilipinas at National Commission for Culture and the Arts, 2018.

“Mga Panlipunang Kilusan/Pangmasang Pagkilos at Pagbabagong Institusyonal” sa *Lloyd B. Raneses at Ryan V. Palad, Kagawaran, Mga Institusyon at Paglilingkod-bayan sa Kasaysayan at Kalinangang Pilipino*. Adhika ng Pilipinas at National Commission for Culture and the Arts, 2017.

“Kasaysayang Bayan, Pag-uugat sa Tinubuang Lupa/Bayan” sa Vicente C. Villan at Ryan V. Palad, pat. *Historiyograpiya at mga Salaysay na Pangsambayanan sa Kasaysayan at Kalinangang Pilipino*. Adhika ng Pilipinas at National Historical Commission for Culture and the Arts, 2016.