

## FACULTY PROFILE

**Name**

Ma. Luisa T. Camagay

**Rank**

Professor Emeritus

**Educational Background (Degree, Institution)**

Doctorat de Troisieme Cycle en histoire, Ecole des HautesEtudes en Sciences Sociales  
1982

Maitrise en geographie, Universite de Paris I (Pantheon-Sorbonne)  
1979

MA Teaching, University of the Philippines  
1972

BS Education (Major in History), University of the Philippines  
1970

**Fields of Interest**

Social History; Women Studies; and Revolution Studies

**Awards and Honors**

Scholarship Award, French Government, 1978-1982

National Book Award for History in 1993 for her book, *Kasaysayan Panlipunan ng Maynila (1765-1898)* given  
By the Manila Critics Circle

National Book Award for History in 1995 for her book  
*Working Women of Manila in the 19<sup>th</sup> Century* given  
By the Manila Critics Circle

*Chevalier de Palmes Academiques* awarded by the French  
Government, November 27, 2006.

Patnubay ng Sining at Kalinangan, Lungsod ng Maynila,  
Hunyo 23, 2009

“Natatanging Guro,” Gawad Chancellor 2013, Unibersidad  
Ng Pilipinas (Outstanding Teacher Chancellor’s Award 2013)

### **Selected Publications**

#### Books

*Philippine Community Life* by Guillermo Lazaro and Ma. Luisa Camagay. Quezon City: Alemar-Phoenix Publishing House, Inc. 1978

*Readings in History II (Asia and the World)* edited by Ma. Luisa T. Camagay. Quezon City: University of the Philippines, 1988.

*Social History of Manila (1765-1898); An Annotated Bibliography.* Quezon City: Echanis Press, 1989. Published through the cooperation of Toyota Foundation.

*Kasaysayan Panlipunan ng Maynila.* Quezon City: Echanis Press, 1992. Published through the cooperation of Toyota Foundation.

*Working Women of Manila in the 19<sup>th</sup> Century.* Quezon City: University of the Philippines Press, 1995.

*Encarnacion Alzona; An Anthology.* Quezon City: Office of Research Coordination, University of the Philippines, 1996.

Century: The Cigarreras of Manila.” *Archipel 31; Etudes Interdisciplinaire sur le monde insulindien.* 1986.

“The Cigarreras of Manila.” *Philippine Studies.* Vol. 34, 1986.

#### Articles

“Women through Philippine History.” *An Anthology of Studies on the Filipino Women.* Metro Manila, Philippines: A Project of the UNESCO Regional Unit for Social and Human Sciences in Asia and the Pacific, January, 1986.

“Meeting our Chinese Sisters.” *Women of China.* March. 1986.

“Prostitution in 19<sup>th</sup> Century Manila.” *Philippine Studies.* Vol. 36, Second Quarter, 1988.

“Karaniwan at Kahangahangang Kababaihan sa Kasaysayan.” *Women Birthing the Nation*. Published by the Katipunan ng Kababaihan Para sa Kalayaan, 1996.

“Belinda Giron-Arcilla” in *Towards Feminist Consciousness: Filipino Mothers and Daughters Telling Their Story* edited by Sylvia Guerrero with Foreword by Patricia Licuanan. Quezon City: University of the Philippines Center for Women Studies, 1997.

“Women Pensionados: Purveyors of Modernization Amongst Filipino Women.” *Diliman Review*. Vol. 45, Nos. 2-3, 1997.

“Kababaihan sa Rebolusyon.” *Kasarinlan*. Vol. 14, No. 2 1998.

“Ang Pagdiriwang ng ika-200 taon ng Rebolusyong Pranses” mula sa aklat *Katipunan* na pinamatnugutan ni Ferdinand Llanes, 1999.

“Making Women Visible in History” in *Gender Sensitive and Feminist Methodologies* edited by Sylvia Guerrero. Diliman, Quezon City: University Center for Women Studies, University of the Philippines, 1999.