

FACULTY PROFILE

Name

Vicente Caluba Villan

Rank

Professor 8

Educational Background (Degree, Institution)

Doctor of Philosophy in History
University of the Philippines, Diliman
2009

Master of Arts in History
University of the Philippines, Diliman
1998

Bachelor of Arts in History
University of the Philippines, Diliman
1994

Fields of Interest

Heritage Studies and Museology; Discourse Studies in the Social Sciences; Spanish Philippines Colonial History; Local History; Visayan History and Culture (Visayas); Institutional and Intellectual History; Philippine Revolution; Philippine Martial History, and Historiography (Philippines and Southeast Asia)

Awards and Honors

12 December 2018. Natatanging Karangalan (UP Centennial Faculty Grant Award, UPD Centennial Professorial Chair Award 2017-2018)

PUP Centennial Professorial Chair holder Award in Social Sciences and Development). AS Lobby, College of Social Science and Philosophy, University of the Philippines, Diliman, Quezon City.

3 September 2018. UP Centennial Faculty Grant (1 January 2018 – 31 December 2018). Office of the Vice-Chancellor for Academic Affairs, University of the Philippines, Diliman, Quezon City.

31 August 2017. UP Diliman Centennial Professorial Chair Award (1 January 2017 – 31 December 2017). Office of the Vice-Chancellor for Academic Affairs, University of the Philippines, Diliman, Quezon City.

Research Grantee, Interdisciplinary Mindanao Research Project (2016-onward), University of the Philippines & Notre Dame University (Cotabato City), ika-8 hanggang 11 Abril 2016.

9 March 2016. Special Award, UPD Centennial Faculty Grant. College of Social Sciences and Philosophy, University of the Philippines, Diliman, Quezon City.

21 February 2017. UP Diliman Centennial Professorial Chair Award (1 January 2016 – 31 December 2016). Office of the Vice-Chancellor for Academic Affairs, University of the Philippines, Diliman, Quezon City.

Recipient, UP Diliman Faculty Grant (1 January 2015-December 2016) (“Ilub, Unong, at Amok: Pag-unawa sa Katatagan ng Buut ng mga Bayani sa Himagsikang Pilipino sa Panay, 1896-1898”), Malcolm Hall Auditorium, Ika-15, Pebrero 2016.

Recipient, UP Diliman Faculty Grant (1 January 2015-December 2015) (Ilub, Unong, at Amok: Pag-unawa sa Katatagan ng Buut ng mga Bayani sa Himagsikang Pilipino, 1896-1998).

28-29 January 2016. Recipient, UPD Centennial Faculty Grant, CSSP Audio Visual Room, Palma Hall, College of Social Sciences and Philosophy, University of the Philippines, Diliman, Quezon City.

Research Grantee. Project Leader (2015-2016), Source of Solutions-Research Grant (SOS) (Topic: “Glosaryo ng mga Salita ng Pangkalkasang Sakuna,” Office of the Vice Chancellor for Research and Development, C.P. Garcia Avenue, PHIVOCS Bldg., University of the Philippines – Diliman, Quezon City.

Recipient, UP Diliman Faculty Grant (1 January 2014-December 2014) (“Lawas, Buut, Patugsiling, Ag Dungan: Isang Pag-unawa sa Papel ng Kinagisnang Sikolohiya sa Kasaysayang Kolonyal at Himagsikang Pilipino sa Panay, 1896-1898).

Recipient, UP Centennial Faculty Grant (Kahulugan, Pinagmulan, at Kinaroroonan: Ang Talastasang Bisaya sa Kasaysayang Pilipino)—University of the Philippines Diliman (1 July 2012-June 2013).

Recipient, CSSP Junior Faculty Writing Fellowship Award 2010, UP Diliman, Quezon City.

Recipient, Professorial Chair Award (2002), Metro Manila Commission
Diamond Jubilee Chair for Assistant Professor of History, College of Social
Sciences, University of the Philippines, Diliman, Quezon City, Philippines.

Select Publications

Sole Author. Kasakupan, Pag-uugnayan, at Pag-lilihan: Isang Paggunita at Pagsasakasaysayan sa Katipunan at Himagsikang Pilipino sa Capiz, 1896-1898. Nasa Saliksik E-Journal; Multidisiplinaryong E-Journal, 3 (2), (2015): 169-213.

Sole Author. Kahulugan, Larangan, at Kabuluhan: Ang Panubliong Bahandi ng Pangkat-Etnikong Bisaya sa pag-aaral ng mga Pamanang Bayan sa Kanlurang Kabisayaan. Nasa Saliksik; SAYSAY ng SALAYSAY E-Journal, Tomo 5, Blg. 2 (2016): 272-299.

Sole Author. Kappanimad-on: Ang Adaptibong Kasangkapang Pangwika at ang Ilang Tala ukol sa Pagpapayabong ng Kaalamang Bayan sa Kolehiyo ng Agham Panlipunan. Talas: Interdisiplinaryong Journal na Pangkultura, 2017. Tomo 2: 211-229.

Sole Author. Pagbubunyi kay Zeus A. Salazar: Kabugwason sa Araling Pangkapaligiran. Nasa Pantayong Pananaw: Pagyabong at Paglawak (Pagbubunyi kay Dr. Zeus A. Salazar). Lunsod Quezon: Palimbagang Kalawakan (2015), pah. 11-21.

Sole Author. Panalog kag Paglantay: Mga Anyong Tubig sa Pagbuo ng Pamayanan At Pagkakakilanlang Bisaya sa Panay at Kanlurang Negros," nasa Navarro, Atoy M., Mary Jane Rodriguez-Tatel, at Vicente C. Villan (mga patnugot). Pantayong Pananaw: Pagyabong at Paglawak (Pagbubunyi kay Dr. Zeus A. Salazar). Lunsod Quezon: Palimbagang Kalawakan (2015), pah. 30-47.

Sole Author. Pagdumalahan at Kawanihan: Ang Dalumat at Kontekstong Pangkalinangan ng Paglilingkod Bayan sa Kasaysayang Pilipino. Nasa L. B. Ranises at R. V. Palad. (mga patnugot). Kagawaran: Mga Institusyon at Paglilingkod-bayan sa Kasaysayan at Kalinangang Pilipino, 1898-1946 (pp. 51-86). Manila: Adhika ng Pilipinas, Inc. at National Commission for Culture and the Arts. 2017.

Sole Author. Panghimanwa at Kawanihan: Ang Kontekstong Pangkalinangan at Pangkamalayan ng Paglilingkod Bayan sa Kasaysayang Pilipino. Nasa R. M. Madrid at R. V. Palad (mga patnugot). Panghimanwa: Mga Propesyunal at Kanilang Pamana sa Kasaysayan at Kalinangang Pilipino, 1913-1946 (pp. 29-68). Manila: Adhika ng Pilipinas, Inc. at National Commission for Culture and the Arts. 2018